

1st TROMBONE

watermelon man

By HERBIE HANCOCK
Arranged by BOB LOWDEN

1st TROMBONE

9 *mp* 10 11 *mp* 12 *mf*

13 *sfp* 14 15 *sfp* 16

17 *sfs* *fu* 18 19 *mp* 20 *f*

21-28 29 *p* 30

31 32 33 34 *mf*

35 36 37 *mf* 38-40

41 42-43 44 *mp* 45 *f*

46 47 48 49

50 51 **CODA** 52 **D.S. AL CODA**

53 *mp* 54 *mf*

55 *sfp* 56 57 *sfp* 58

59 *cr.* *mf* 60 61 *mf* 62 *mf* 63 *mf*

2nd TROMBONE

Handwritten musical score for 2nd Trombone. The score consists of eight staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Handwritten circled numbers: 33, 49, 51, 52, 65, 70, 71.
- Dynamic markings: *f*, *mf*, *mp*, *p*.
- Performance instructions: "(BAR.)", "PLAY", "RIT. POCO".
- Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71.

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FUNKY

Handwritten musical score for the "watermelon man" section. It consists of two staves of music. Key features include:

- Handwritten circled numbers: 5, 6, 7, 8.
- Dynamic markings: *f*, *mf*.
- Measure numbers: 5, 6, 7, 8.

2nd TROMBONE

Musical score for 2nd Trombone, measures 9-58. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (3, 12, 21, 29, 37, 45), a 'CODA' symbol, and a boxed instruction 'D.S. AL CODA'. Dynamic markings include *mf*, *sfz*, *f*, and *mp*. Measure numbers are indicated at the beginning of each staff: 9, 13, 17, 21, 29, 33, 37, 41, 46, 50, 53, 55. There are also some handwritten numbers like '10 CODA', '8', '2', '3', '45', and '10' scattered throughout the score.

3rd TROMBONE

The main musical score for the 3rd Trombone part of 'Watermelon Man' consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (30, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-48, 49, 50, 51, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74), circled measure numbers (49, 51, 65), and dynamic markings (f, mf, f, mf, mf, mf, mf, mf). A 'RIT POCO' marking is present at the end of the piece. There are also some handwritten symbols, possibly fingering or breath marks, above certain notes.

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FUNKY

This section contains the introductory musical notation for the piece. It features two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It includes notes, rests, and dynamic markings (mf, f). The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature, showing notes and rests. There are also some handwritten symbols and markings, including circled numbers (5, 6, 7, 8) and dynamic markings (mf, f).

